English 1320 Course Syllabus  
Spring 2003  
Instructor: D. Miller

Office and Phone: Old Main 327, ext. 3894.

Office Hours: MW—9:00-10:00 a.m., MW—11:00-11:30 a.m., MW—2:30-4:30 p.m., TR—1:30-4:00 p.m., and by appointment.

Course Description: Composition and Literature studies prose, poetry, and drama. We’ll read, discuss, and write about several selections in each of these genres. Our aims in the course are many: to develop an appreciation for the elements of prose, poetry, and drama; to polish the writing skills you developed in Composition and Rhetoric; to sharpen critical thinking abilities. And as we go through the material we may also discover new insights into the world around us . . . and ourselves. Welcome to this adventure in literature!

Course Prerequisites: Successful completion of English 1310 or equivalent.


Required Writing: We’ll define these requirements more definitely as the semester progresses; however, the basic writing requirements will be five 2-3 page, typed papers. There will also be three tests—one on the short story, one on poetry, and one on drama—and several quizzes. By the end of the semester, you should have the required writing assignments collected in a folder and stored on a floppy disk. Please use MLA format to document—carefully and accurately—all written work for this course.

Grading: Your final grade will be based on the grades of your writing assignments/tests (85%) and class participation/quizzes (15%). A portion of the participation assessment will also be based on the poetry presentation you’ll give toward the end of the course. (Please don’t panic about that presentation here; it’s relatively painless!)

Attendance: Your presence in class benefits not only you but also your fellow students. Unexcused absences will adversely affect your final grade—the greater the number of absences, the greater the adverse effect. We will abide by the attendance policy outlined on page 51 of the 2001-2003 McMurry University Catalog about unexcused absences, and I also reserve the right to submit your name for dropping you from the course if you have more than six absences (excused or unexcused). Please let me know of any unusual circumstances that may affect your attendance in this class.

Late Papers: Late papers are hazards to your academic health. Papers turned in late without a truly extenuating excuse will be penalized—the later the paper, the greater the
penalty. But there’s an easy way to avoid these unpleasant circumstances: hand in your work on time!

**Plagiarism:** Simply put, plagiarism is presenting another’s work as your own without proper acknowledgment. Don’t compromise your integrity in this or any other course . . . you can’t afford the academic hit (a zero in my class). Besides, you only have to live with me this semester; you have to live with yourself forever. Enough said?

### D. Miller’s English 1320 Class Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td>Mon Jan 13</td>
<td>Course Overview and Introductions.</td>
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<tr>
<td>Mon Jan 20</td>
<td>Read <em>Heath</em> pp. 44-48. “Hills Like White Elephants.”</td>
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<tr>
<td>Wed Jan 22</td>
<td>Read <em>Heath</em> pp. 148-155 and 77-89. “A Rose for Emily” and “The Yellow Wallpaper.”</td>
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<td>Fri Jan 24</td>
<td>Bring in a draft of Essay #1. Peer editing. Bring <em>Heath</em> to class.</td>
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<tr>
<td>Mon Jan 27</td>
<td>Essay #1 Due. Writing Workshop. Bring <em>Heath</em> to class.</td>
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<tr>
<td>Mon Feb 3</td>
<td>Read <em>Heath</em> pp. 30-34 and 264-271. “High Horse’s Courting” and “The Jilting of Granny Weatherall.”</td>
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<tr>
<td>Wed Feb 5</td>
<td>Bring in a draft of Essay #2. Peer editing. Bring <em>Heath</em> to class.</td>
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<tr>
<td>Fri Feb 7</td>
<td>Read <em>Heath</em> pp. 171-181. “A Very Old Man with Enormous Wings” and “Harrison Bergeron.”</td>
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<tr>
<td>Mon Feb 10</td>
<td>Essay #2 Due. Writing Workshop. Bring <em>Heath</em> to class.</td>
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Mon Feb 17   Test over the Short Story.

Wed Feb 19   Read *Heath* pp. 301-303, 357, and handout. “Reading Poetry” “My Papa’s Waltz,” and “Naming of Parts.”


Wed Feb 26   Read *Heath* pp. 393-394, 487, and 510-511. “Dulce et Decorum Est,” “Anthem for Doomed Youth,” and “To an Athlete Dying Young.”

Fri Feb 28   Read *Heath* pp. 365-367, 500-503, and handout. “My Last Duchess,” “The Bishop Orders His Tomb,” and “Porphyria’s Lover.”

Mon Mar 3    Bring in a draft of Essay #3. Peer editing. Bring *Heath* to class.


Fri Mar 7    Essay #3 Due. Writing Workshop. Bring *Heath* to class.

**Spring Break**

Mon Mar 17  Read *Heath* pp. 474, 477-482. “Do Not Go Gentle into That Good Night” and “Ode: Intimations of Immortality.”


Mon Mar 24  Bring in a draft of Essay #4. Peer editing. Bring *Heath* to class.


Fri Mar 28  Essay #4 Due. Writing Workshop. Bring *Heath* to class.

Mon Mar 31  Test over Poetry.
Mon Apr 7  Read *Heath* pp. 908-934. *The Glass Menagerie*, Scenes VI & VII.
Fri Apr 11 Inauguration of McMurry University President John H. Russell

**Easter Holiday**

Fri Apr 25 Bring in a draft of Essay #5. Peer editing. Bring *Heath* to class.
Mon Apr 28 Essay #5 Due. Writing Workshop. Bring *Heath* to class.
Wed Apr 30 Poetry Presentations.
Fri May 2  Poetry Presentations.
Mon May 5  Poetry Presentations. Discuss results of Essay #5.

**Final Examinations**  MWF 10:00 class: Wednesday, May 7th, 10:30 a.m.-12:30 p.m.