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<th>Week 1</th>
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<td>Jan 15</td>
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<td>W</td>
<td>“The Story of an Hour.” In-Class Essay</td>
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<td>“The Prodigal Son,” “Cathedral”</td>
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<td>“The Short Happy Life of Francis Macomber”</td>
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<td>“A Very Old Man with Enormous Wings”</td>
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<td>“Good Country People”</td>
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<td><em>Fences</em>, Act II</td>
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<td><em>Tartuffe</em>, Acts I and II, or <em>Death of a Salesman</em>, Act I</td>
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<td><em>Tartuffe</em>, Acts III-V, or <em>Death of a Salesman</em>, Act II</td>
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<td>Performance from <em>Tartuffe</em></td>
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<td>Essay #5 due. Performance from <em>Death of a Salesman</em></td>
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<td>“Poetry, Language, and Meaning,” “The Red Wheelbarrow”</td>
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<td>“Thirteen Ways of Looking at a Blackbird”</td>
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<td>“What a Poem Knows,” “Her Kind”</td>
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<td>“Diving into the Wreck,” “When I Heard the Learn’d Astronomer”</td>
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<td>“Meeting at Night,” “The Sun Rising”</td>
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<td>18</td>
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<td>“One Day I Wrote Her Name Upon the Strand,” “My Mistress Eyes Are Nothing Like the Sun”</td>
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<td>“The Silken Tent,” “Piazza Piece”</td>
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<td>“Ozymandias,” “i thank You God for Most this Amazing”</td>
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<td>“There’s a certain Slant of light,” “I felt a Funeral in my Brain”</td>
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<td>“After great pain, a formal feeling comes,” “I heard a Fly buzz—when I died”</td>
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<td>Essays #9 due. Discussion of Final Exam</td>
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