**Schedule**

**Week 1**
- **Jan 16 T** Course Overview. “War”
- **18 R** William Faulkner “Barn Burning,” Ernest Hemingway “A Clean, Well-Lighted Place”

**Week 2**
- **23 T** Raymond Carver “What We Talk About When We Talk About Love,” Tim O’Brien “The Things They Carried.” Four students due: (1) Liz, Derek, Alicia, Wes
- **25 R** Remaining ten students due (1). Four students to discuss (1): Liz, Derek, Alicia, Wes

**Week 3**
- **30 T** Four students to discuss (1): Randall, Rebecca, Shea, Damien

**Feb 1 R** Four students to discuss (1): Shurea, Aaron, Erin, Jessica. Two students due (2): Liz, Derek

**Week 4**
- **6 T** Two students to discuss (1): Ellen, Ashley. Two students due (2): Alicia, Wes.
- **8 R** Louise Erdrich “The Red Convertible.” Two students due (2): Randall, Rebecca. Two students to discuss (2): Liz, Derek

**Week 5**
- **13 T** Alice Walker “Everyday Use.” Two students due (2): Shea, Damien. Two students to discuss (2): Alicia, Wes
- **15 R** John Updike “A & P.” Two students due (2): Shurea, Aaron. Two students to discuss (2): Randall, Rebecca

**Week 6**
- **20 T** Joyce Carol Oates “Where Are You Going, Where Have You Been?” Two students due (2): Erin, Jessica. Two students to discuss (2): Shea, Damien
- **22 R** Amy Tan “Two Kinds.” Two students due (2): Ellen, Ashley. Two students to discuss (2): Shurea, Aaron

**Week 7**
- **27 T** Flannery O’Connor “A Good Man is Hard to Find.” Two students due (3): Liz, Derek. Two students to discuss (2): Erin, Jessica
- **Mar 1 R** Ralph Ellison “Battle Royal.” Two students due (3): Alicia, Wes. Two students to discuss (2): Ellen, Ashley

**Week 8**
- **6 T** Willa Cather “Paul’s Case.” Two students due (3): Randall, Rebecca. Two students to discuss (3): Liz, Derek
- **8 R** Edgar Allan Poe “The Cask of Amontillado.” Two students due (3): Shea, Damien. Two students to discuss (3): Alicia, Wes

**March 12-16 SPRING BREAK**
Week 9
20 T Margaret Atwood “Happy Endings,” Grace Paley “A Conversation with My Father.”
   Two students due (3): Shurea, Aaron. Two students to discuss (3): Randall, Rebecca
22 R Stephen Crane “The Open Boat.” Two students due (3): Erin, Jessica. Two students to
discuss (3): Shea, Damien

Week 10
27 T Katherine Anne Porter “The Jilting of Granny Weatherall.” Two students due (3): Ellen,
   Ashley. Two students to discuss (3): Shurea, Aaron
29 R No Class. Richard Howard Reading, 8:00 p.m.

Week 11
Apr 3 T James Joyce “Araby.” Two students due (4): Liz, Derek. Two students to discuss (3):
   Erin, Jessica
5 R John Steinbeck “The Chrysanthemums.” Two students due (4): Alicia, Wes. Two
   students to discuss (3): Ellen, Ashley

Week 12
10 T Eudora Welty “A Worn Path.” Two students due (4): Randall, Rebecca. Two students to
discuss (4): Liz, Derek
   Two students to discuss (4): Alicia, Wes

Week 13
   Two students to discuss (4): Randall, Rebecca
19 R Guy de Maupassant “The Necklace.” Two students due (4): Erin, Jessica. Two students
to discuss (4): Shea, Damien

Week 14
24 T Sarah Orne Jewett “A White Heron.” Two students due (4): Ellen, Ashley. Two students
to discuss (4): Shurea, Aaron
26 R Reading: TBA. Two students to discuss (4): Erin, Jessica

Week 15
May 1 T Reading: TBA. Two students to discuss (4): Ellen, Ashley
3 R Anthology story due