Books
Martin Roberts, *Machines and Liberty, A Portrait of Europe, 1789-1914*
Georges Lefebvre, *The Coming of the French Revolution*
Robert I. Heilbroner, *The Worldly Philosophers*
Stephane Kirkland, *Paris Reborn*
Laurence Lafore, *The Long Fuse*

The Course
A quick perusal of the class readings will reveal that the word “revolution” appears repeatedly — in politics, in economics, in the sciences. This course is about a century in which Europe underwent massive changes, changes which transformed it in many ways all out of recognition from what it had been earlier, and which created the world as we know it today whether we live in Europe or Texas. If our century is the 21st, there can be little doubt that its foundations were laid by Europeans in the 19th, and that many of the processes which began then are still working themselves out among us a century later.

Course Objectives
Students in this course will be expected to understand
1. The origins and course of the French Revolution, and the factors which underlay subsequent revolutionary outbreaks throughout Europe in the course of the 19th century;
2. The origins and consequences of the Industrial Revolution that began in Britain at the end of the 18th century;
3. The major political/economic philosophies of the time (liberalism, conservatism, socialism, nationalism);
4. The political and social characteristics of the major states of Europe;
5. European interaction with the non-European world (imperialism);
6. The factors that led to the outbreak of the First World War in 1914.

Course Grade
It goes without saying that you’re expected to come to class having completed the weekly reading assignments. Though the course is mainly lecture in format, everything will make more sense if you keep up with the work. Your final grade will be computed as follows: 25% on each of the three noncomprehensive tests during the semester (the final examination will simply be the third noncomprehensive test), and 25% on a 6-8 page paper on the Kirkland book about the rebuilding of Paris.

Your final grade will follow standard grading format, i.e., A: 93-100, A-: 90-92, B+: 87-89, B: 83-86, B-: 80-82, etc. There will be no A+ grades and no plus or minus grades for an F. Borderline cases (e.g., 89.6 or 79.8) will be decided on the basis of improvement in the course, class participation, and regularity of attendance. Instances of plagiarism will result at a minimum in a zero grade for the assignment and in flagrant cases failure in the class. Note that to get credit for this course in your major, as with all courses in all majors, you’ll need a final grade of a C or better. **A final grade of C- is not considered adequate for this course to count toward your major requirements.**
**Students with Disabilities**
McMurry University abides by Section 504 of the Rehabilitation Act of 1973, which stipulates that no otherwise qualified student shall be denied the benefits of an education “solely by reason of a handicap”. If you have a documented disability that may impact your performance in this class and for which you may be requesting accommodation, you must be registered with and provide documentation of your disability to the Disability Services Office, located in President Hall South. Arrangements will be made for students needing special accommodations.

**State Board of Educator Certification Standards for Teacher Education Candidates**
If you plan to minor in Curriculum and Instruction, with a teaching concentration in History 8-12, or in Social Studies 8-12, this course provides partial fulfillment of the following standard of the TEKS competencies: **Standard IV. History:** The social studies teacher applies knowledge of significant historical events and developments, as well as of multiple historical interpretations and ideas, in order to facilitate student understanding of relationships between the past, the present, and the future.
Proposed Class and Reading Schedule

Aug. 24  Introduction  Roberts, 10-21
Aug. 26  Europe in 1789  Lefebvre, prologue, intro, chs. 1-2
Aug. 31  The Origins of the French Revolution — I  Roberts, 22-43
Sept. 2   The Origins of the French Revolution — II  Lefebvre, 3-8
Sept. 7   From the Terror to Brumaire  Roberts, 44-67
Sept. 9   From Brumaire to Waterloo  Lefebvre, chs. 9-15, conclusion
Sept. 14  The Industrial Revolution — I  Roberts, 68-103
Sept. 16  The Industrial Revolution — II  Heilbroner, chs. 1-4
Sept. 21  First Test
Sept. 23  Socialism, Scientific and Otherwise  Heilbroner, chs. 5-6
Sept. 28  Restoration Europe  Roberts, 104-158
Sept. 30  France: Return of Napoleon’s Ghost  Begin Kirkland
Oct. 5    1848 in Central Europe  Roberts, 159-185
Oct. 7    Revolution from Above: Cavour
Oct. 12   Revolution from Above: Bismarck  Roberts, 185-193, 223-254
Oct. 14   The Coming of Mass Society
Oct. 19   Scientific Revolutions  Roberts, 255-301
Oct. 21   Culture: From Romanticism to Realism
Oct. 26   The Woman’s Sphere
Oct. 28   Second Test
Nov. 2    Britain: Indian Summer  Roberts, 194-222
Nov. 4    France: Third Republic
Nov. 9    Imperial Germany: Delusions of Grandeur  Finish Kirkland
Nov. 11   Sick Men: Habsburgs and Ottomans
Nov. 16   Russia: Romanovs and Pogroms  Roberts, 302-320
Nov. 18   Europe Overseas: The New Imperialism  Lafore, 15-82
Nov. 23   Papers due
Nov. 23   Diplomacy: The Forging of the Alliances  Roberts, 321-330
Nov. 25-27 [Thanksgiving Vacation]
Nov. 30   The Coming of the War  Roberts, 331-349
Dec. 2    Conclusion: Europe in 1914  Lafore, 186-268
Dec. 9    Third Test (1:00-3:00)