MCMURRY UNIVERSITY

COURSE SYLLABUS

Orchestration and Arranging

IDENTIFICATION

COURSE: MTH 4250-01
INSTRUCTOR: Scott L. Taube
Office: Bynum Band Hall  Phone: 793-3837
taubes@mcmurryadm.mcm.edu and www.mcm.edu/~taubes
office hours as posted or by appointment
DAY and TIME: M W F 10-11 am
PLACE: RN 102 • computer lab
CREDIT HOURS: Two
PREREQUISITE: Successful completion of second year of music theory at McMurry University or its equivalent.
REQUIREMENT: Must be currently registered at McMurry.
TEXT: Kennan, Kent. The Techniques of Orchestration. 6th ed.
Kennan, Kent. Workbook for The Techniques of Orchestration. 6th ed.
• available at the campus bookstore
BLACKBOARD: Assignment, notes, and testing will be distributed via Blackboard on the McMurry Network. And
account has been set-up for you. Training for Blackboard will be given the first week of class.
You are responsible for all materials posted on this site.
SOFTWARE: Sibelius knowledge is essential. Some assignments will require knowledge of music notation
software. Sibelius assignments will be submitted to instructor via Blackboard.
MATERIALS: • Music staff paper, good quality pencils, and an eraser. Music and handouts are provided as
needed. Music Staff Paper is available in the McMurry Bookstore.
• A Mac formatted Zip disks for specified assignments.
ATTENDANCE: Since the nature of the course demands classroom instruction and participation, it is highly
recommended that you attend every class meeting. A phone call stating the reason for absence is
the student’s responsibility.
OUT-OF-CLASS
ACTIVITIES: Hand written assignments, listening, computer-based assignments, and score study

GOALS AND OBJECTIVES

1. Prepare student to apply classroom activities to a real life situation
2. Improve and build one’s orchestration, arranging, transcribing and composition abilities
3. Understand the practical and extreme ranges of instruments
4. Guide student toward utilizing all available resources in solving problems
5. Create the desire to be innovative
6. Read, record, reproduce through computer software, and/or perform assignments
7. Make student aware of a broad array of orchestration styles so that the student may constantly seek
new approaches and ideas
8. Ability to adapt orchestration skills to a variety of instrument combinations
9. Ability to teach others the fundamentals of orchestration and arranging
10. Develop diagnostic skills
11. Knowledge of computer skills and software available to assist orchestration

GRADING

Daily Attendance and Participation 10 %
Assignments 40 %
Written Quizzes and Exams 20 %
Final Project 30 %

TOTAL 100 %

90-100 = A   80-89 = B   70-79 = C   60-69 = D   0-59 = F